Wednesday, June 4, 2025

Public Information Night - Drop-in Community Event

Date and Time: Wednesday, June 4 6:00 pm - 8:30 pm

Address: Auditorium, Northern United Place, 5403 Franklin Avenue, Yellowknife

You're Invited: Public Information Night Wednesday, June 4, 2025 | Auditorium, Northern United Place, Yellowknife

Join us for a Public Information Night—a free, family-friendly drop-in event open to all. This science-fair-style evening is your opportunity to learn more about the project and contribute to a collaborative visual narrative about the Giant Mine site created by local artist Alison McCreesh.

Date: Wednesday, June 4, 2025

Time: Drop in anytime between 6:00 - 8:30 PM

Don't miss the live panel discussion with project partners at 7:00 PM

Location: Auditorium, Northern United Place, 5403 Franklin Avenue, Yellowknife

What to Expect:

Meet the CRMP team

- Learn about our goals, technical progress, and what's ahead for the project
- Explore a locally inspired interactive visual narrative
- Join an open conversation on climate change, mine closure, and adaptation
- Sign up to participate in future workshops or working groups
- Activities available for all ages!

Light snacks and refreshments will be served. The venue has asked that we not use bottled water for the event so please bring a reusable water bottle along!

About the Project:

The Giant Mine Oversight Board (GMOB), in collaboration with RFS Energy and Dr. Nicolas Brunet's researc h group at the University of Guelph, have embarked on a three-year project supported by funding from Natural Resources Canada's Climate Change Adaptation Program. The project seeks to build climate change adaptation knowledge and capacity in mine closure and perpetual care planning among mining professionals, decision-mak ers, rights-holders, and others. In particular, the Climate Ready Mine project team wants to understand if and ho w the various components of mine closure plans can be assessed for their adaptive capacity and resilience to the long-term impacts of climate change. In developing a closure plan assessment tool, the team's hope is to facilita te and support the adoption of climate resilient strategies in the mining industry. With Giant Mine and current re mediation efforts (GMRP) as a real-world example, the team will be working closely with the community and organisations in Yellowknife to co-develop these tools in ways they hope can be meaningful.

No registration is required, but we'd love to know if you're planning to attend. https://www.eventbrite.com/e/public-information-night-drop-in-community-event-tickets-1376626951269

For questions about the event or accessibility requests, please contact us at aarisha@rfs.energy

We look forward to seeing you there!

Thursday, June 5, 2025

Opening reception for new Mezzanine Gallery exhibit at PWNHC for Ehts'o nàts'eelu (We Sew Beads)

Date and Time: Thursday, June 5 7:00 pm - 8:30 pm

Address: PWNHC

Coming soon! Ehts'o nàts'eelu (We Sew Beads) by Thcho Dene Matthew Vukson is a new exhibit opening in the Mezzanine Gallery at the Prince of Wales Northern Heritage Centre (PWNHC) on June 5, 2025. The opening reception is from 7:00 – 8:30 pm in the Mezzanine Gallery. Matthew Vukson will be conducting guided tours of the exhibit at the opening.

Blending Dene artistry with his own imaginative powers, Matthew's pieces are unique. He uses traditional techniques to new and novel effect, beading geom etric patterns and symbols that he often incorporates into fashion. His poetic writings help describe the beadwork's personal meanings.

Through his artwork, he likes to share stories that are told by ever changing patterns and colours. He uses the healing power of art as a form of reclamation and reconciliation. The artistry, spirituality and empowerment of beading are his lifelong personal and research interests.

His work involves beading subject matter regarding traditional and contemporary practises through the lens of past, present and future.

The most striking departure from 'the norm' is a series of sculptural objects. Created to represent the history of colonization and interpretations of justice, ea ch tiny bead takes on the weight of oppression and control. Contrasting these heavy works, his stylized, free-form pieces express lightness, energy, and move ment, centering Indigenous spiritualties as a source of healing.

"In beading stories are told by patterns but colours give these stories depth and feeling." - Matthew Vukson.

Don't miss out on this exciting new exhibit!

Nouvelle exposition à venir! Ehts'o nàts'eelu (Au fil des perles) par l'artiste déné thcho Matthew Vukson, sera présentée à la galerie de la mezzanine du Cent re du patrimoine septentrional Prince-de-Galles (CPSPG) à partir du 5 juin 2025. L'inauguration aura lieu de 19 h à 20 h 30 sur la mezzanine.

Associant l'art déné à sa propre imagination, M. Vukson crée des œuvres uniques. Il utilise des techniques traditionnelles pour créer des effets inédits et nova teurs, en perlant des motifs géométriques et des symboles qu'il intègre souvent dans des créations de mode. Ses écrits poétiques permettent de mieux compre ndre la signification intime de ses perlages.

À travers ses œuvres, il aime partager des histoires racontées par des motifs et des couleurs en constante évolution. Il utilise le pouvoir de guérison de l'art comme une forme de reconquête et de réconciliation. Le côté artistique, la spiritualité et le pouvoir créatif du perlage font partie de ses centres d'intérêt et de recherche depuis toujours.

Son travail porte sur des sujets liés au perlage en rapport avec des pratiques traditionnelles et contemporaines à travers le prisme du passé, du présent et de l'avenir.

La série d'objets sculpturaux constitue l'écart le plus frappant par rapport à la « norme ». Représentant l'histoire de la colonisation et les différentes interprét ations du concept de justice, chaque petite perle symbolise le poids de l'oppression et du contrôle. Contrairement à ces œuvres plus chargées, ses pièces stylis ées et de structure libre expriment la légèreté, l'énergie et le mouvement, et mettent en avant la spiritualité autochtone comme source de guérison.

« Dans le domaine du perlage, les histoires sont racontées par des motifs, mais ce sont les couleurs qui donnent de la profondeur et de l'émotion. » – Matthe w Vukson.

Ne manquez pas cette nouvelle exposition passionnante!

Saturday, June 7, 2025

37th Annual Bike Rodeo

Date and Time: Saturday, June 7 12:00 pm - 4:00 pm

Address: Multiplex

The City of Yellowknife's Municipal Enforcement Division (MED) invites all school-aged children from kinde rgarten to grade six and their parents to join the 37th Annual Bike Rodeo on Saturday, June 7, 2025, from 12:0 0 P.M. to 4:00 P.M. at the Yellowknife Multiplex. Children will also receive gift bags and have the chance to win prizes, thanks to generous support from local sponsors.

This fun-filled, free community event is designed to promote bike safety, raise awareness about local bicycle by laws, and strengthen community engagement through interactive and educational activities:

- A bike obstacle course to test skills and build confidence
- A bike tune-up station for quick maintenance checks
- Helmet fittings to ensure safe riding
- Face painting, balloon animals, and other family-friendly fun
- A BBQ to keep everyone energized

Don't forget to bring your own bikes and helmets! Come ride, learn, and connect with your neighbours while he lping make Yellowknife a safer place for everyone on two wheels.

Tuesday, June 10, 2025

Pride vs. Prejudice: The Delwin Vriend Story

Date and Time: Tuesday, June 10 5:00 pm - 6:00 pm

Address: 4920 52 St, Yellowknife, NT X1A 3X9

Join us for a special FREE SCREENING of *Pride vs. Prejudice: The Delwin Vriend Story.* This powerful documentary tells the true story of a landmark legal battle that reshaped Canadian human rights law and became a turning point for LGBTQ+ equality across the nation and beyond.

ABOUT THE FILM:

Delwin Vriend never wanted to be a human rights activist. In challenging his firing for being gay, he set in moti on a chain of events that impacted the lives of LGBTQ+ people — not just in Alberta and in Canada, but aroun

d the globe. Watch trailer here!

WHEN: Sunday, June 22nd at 4PM

WHERE: Capitol Theatre GENRE: Documentary LANGUAGE: English

Don't miss this timely and thought-provoking documentary that everyone should see.

Tuesday, June 17, 2025

Akaitcho Hall Gathering: In-Person

Date and Time: Tuesday, June 17 5:00 pm - 8:00 pm

Address: Tree of Peace Friendship Centre, 5011 51 St, Yellowknife

Join us to talk about the history and legacy of Akaitcho Hall.

The NWT Art Centre Initiative has evaluated a number of potential sites for the location of a new Art Centre, w ith the Old Akaitcho Hall site, next to Sir John High School in Yellowknife, as the preferred location. The NWT ACI invites community members to explore the history and legacy of Akaitcho Hall, and discuss ways to honou r the experiences of former students in the future art centre.

In-Person Gathering

June 17, 2025 from 5:00-8:00 pm

Join the NWTACI at the Tree of Peace Friendship Centre in Yellowknife for an Akaitcho Hall survivor panel, f ollowed by discussions about how to honour the experiences of former students in the future art centre. Wellne ss support will be available to all participants of the gathering. Supper will be provided.

Please get in touch with sara.komarnisky@nwtartcentre.ca with any comments or questions.

Wednesday, June 25, 2025

Akaitcho Hall Gathering: Virtual

Date and Time: Wednesday, June 25 7:00 pm - 8:30 pm

Address: Online

Join us to talk about the history and legacy of Akaitcho Hall.

The NWT Art Centre Initiative has evaluated a number of potential sites for the location of a new Art Centre, w ith the Old Akaitcho Hall site, next to Sir John High School in Yellowknife, as the preferred location. The NWT ACI invites community members to explore the history and legacy of Akaitcho Hall, and discuss ways to honour the experiences of former students in the future art centre.

Virtual Gathering

June 25, 2025 from 7:00-8:30 pm

Join the NWTACI online for an Akaitcho Hall survivor panel, followed by discussions about how to honour the experiences of former students in the future art centre. Wellness support will be available to all participants of the gathering. Participants can register for the gathering at this link.

Please get in touch with sara.komarnisky@nwtartcentre.ca with any comments or questions.

Saturday, June 28, 2025

Beer Barge

Date and Time: Saturday, June 28 4:30 pm - 10:30 pm

Address: 510 Yellowknife Access Road

The Beer Barge will be taking place at the Yellowknife Historical Museum, located near the Giant Mine boat la unch, on the evening of Saturday, June 28th, from 4:30 to 10:30. Unfortunately, the titular barge will not be ma king an appearance this year. Fear not - there will be beer and lots of other entertainment! Tickets are available f or purchase at the museum, Quality Furniture, or online. Tickets are \$55, and include admission, food, and live music.

There will be performances from the Northwest Territories Pipe Band, with The Straydogs headlining, and featuring Bad Dayz Lucille as the opener. Food includes hamburgers, hotdogs, veggie burgers and veggie dogs, water melon, potato salad, and cake. Beer will be available for purchase, along with wine and soda. Period costumes will be available for a small rental fee, and a prize will be given for the best period costume. There will also be a silent auction with many interesting items to bid on.

Come and join us for an evening of food, music, conversation, and the beautiful Yellowknife summer.

https://events.yellowknife.ca